

# *The Worship Ministry*

*The Music & Worship Ministry  
Orlando Baptist Church  
Policies and Performance Procedures*

## **Being a Committed Worship Team Member**

**Passion:** I believe that worship should be more passion driven than purpose driven. We sing because we love singing, we worship the Lord because we love Him and are passionate about the things of the Lord. Albert Scheitzer said, "Example is not the main thing in influencing others...it is the only thing." People follow by example we must demonstrate every time we worship whether it is privately or corporately what true worship is. Our time of praise and worship must be passionate. And remember, you are simply the messenger, one who delivers the message.

**Personal Life (devotion):** Del Fenesenfeld once said, "If you teach or preach one step beyond where you are living, it is at that point you lose the power and anointing of God." I believe it is vital for everyone in the choir, praise team and orchestra to be in the Word on a daily basis and to be involved in the devotional that we are currently studying. As a team we will be going through devotions together and at our mid-week practice we will have a time of discussion.

**Ministry:** This is a ministry which helps lead others to worship our Lord. You are a huge part of this ministry and are appreciated for the extra mile(s) that you go each week. Thanks! We need to understand that being a member of any ministry means that sacrifices of some personal freedoms of time, energy and other resources are required. The worship ministry is no exception. It will sometimes mean time away from your family, projects and chores. Stay in His Word, and follow after Him daily. Know that the Lord will not call you to ministry He does not give you the grace to carry out.

### **General:**

1. Each member is responsible for his or her assigned music.
2. You may not instantly like every piece of music the first, second or third time. You may not also agree with the choice of soloists or group singers. If you have negative comments, talk to the Worship Pastor or Choir Director privately. Dissension and complaining have a way of spreading disunity and will not be tolerated.
3. Colognes or perfumes should be worn sparingly due to allergic reactions they may cause in some individuals.
4. Memorization of each song is required. CD's are available for much of the new music and also uploaded on Planning Center. New members may begin to sing or play once you have met with the Worship Pastor.
5. Because each person is an integral part, anyone needing to drop out of the Worship Ministry should do so only after discussing this with the Worship Pastor.
6. Please email any prayer requests, questions or concerns to Tina Mascari at [tina@orlandobaptist.com](mailto:tina@orlandobaptist.com). Any cares or concerns, please email Derek Janney at [pastorderek@orlandobaptist.com](mailto:pastorderek@orlandobaptist.com) or Rich Abante at [rich@orlandobaptist.com](mailto:rich@orlandobaptist.com).

### **Attendance:**

It is understood that everyone faces situations that prevent us from being able to attend services and rehearsals. Therefore, the following guidelines have been established.

1. Excused absences will include sickness that keeps you (or a child) at home, vacations, family emergencies, or non-negotiable work schedules.
2. Unexcused absences will include any absence for which the section leader, ministry assistant, Choir Director or Worship Pastor has not been notified. We all face the temptation to "take a break" once in a while. Throughout the year, we will schedule breaks in the routine, but for a member to take it upon himself/herself to lay out without consulting with the leadership, will be considered an unexcused absence.
3. A leave of absence will be granted upon request, after conferring with the Worship Pastor in person or by phone.
4. If you have more than 1 absence in a quarter (3 months) you will be required to meet with the Worship Pastor.
5. If you are not able to come on Thursday evening (for praise team) you will not be allowed to sing and/or play on Sunday morning.

### **Rehearsals:**

1. Rehearsals are mandatory.
  - Celebration Choir Wednesday Evening 6:30-8:10pm
  - Celebration Choir Sunday Morning 10:40am
  - Audience of One Thursday Evening 6:00-8:00pm
  - Audience of One Sunday Morning 9:00am
2. Before rehearsal begins, please make sure that you have all of your music or script that is to be rehearsed that night. You can check that by comparing it to your Newsletter on Wednesday or your Worship Set on Thursdays.
3. Please come prepared to all rehearsals with a pencil to mark your music.
4. If you know of an upcoming absence, please notify the worship office.
5. Please be in your seat promptly when rehearsal begins. Please have all fellowship finished so that we can have a productive rehearsal.

### **Appearance:**

There is a dress code. We do this because we believe that the choir and praise team are set to a higher standard as we lead our church into worship. If you choose to join this ministry we ask that you abide by these guidelines during worship services.

- LADIES:** No denim, no Docker pants or Capri pants  
No tank tops or spaghetti straps  
Dress pants are okay but dresses and skirts are preferred  
Dresses and skirts should be knee length  
No offensive or tight clothing
- MEN:** Collared shirts only and no denim  
Jackets and ties are not required

**Orlando Baptist Church**  
**Audience of One**  
**Praise Team & Orchestra**

Audience of One members play a key role in accompanying the congregation as they sing to the Lord in worship. One of the main goals of the church is to communicate the truth to every generation. This is accomplished through several tools, one of which is music. Music in the church is not the end. It is simply a vehicle that transports us and enables us as Christians to worship and praise the Lord. As instrumentalists and vocalists, we must strive to understand our role as anointed and appointed worship leaders. In order to develop a worship team which functions at its highest potential, the following guidelines have been established.

1. To be a part of the Worship Ministry you must be a member of Orlando Baptist Church.
2. Audience of One members are expected to be at each rehearsal and pre-service warm-up. Currently rehearsals are held every Thursday evening. The vocals begin at 6:00pm and then rhythm rehearsal begins at 6:30pm (plugged in and ready to rehearse), 7pm we begin devotions and at 7:30pm the entire orchestra will rehearse. Sunday morning warm-ups begin at 9:00am in the Smith Worship Center.
3. If you miss practice for any reason you do not play or sing on Sunday. Please be on time!! Being late to practice is not acceptable and will not be tolerated. Please make an extended effort to be on time. It is important that everyone put the same time into practice.
4. The orchestra is expected to play for every service in which it is needed and vocalists to whichever you are assigned.
5. The Worship Pastor and team spend many hours preparing the music and set lists. It is your responsibility to be prepared for services with all your music. Please have all of your music learned as best you can, so there are no distractions. I am not asking you to be perfect, I am just asking for your best!
6. Each member is expected to keep an attitude of cooperation and flexibility. No other ministry endeavor is quite like a group of musicians joining together to lead people in worship. As each new member is added, the challenge of playing or singing together and maintaining unity and purpose increases significantly. Please be a team player.
7. Any concerns about music selection, personnel matters, and any other issue concerning the direction of the Worship Ministries, should be communicated directly to the Worship Pastor or Senior Pastor. Even the slightest hint of complaint fosters disunity.
8. All Audience of One vocals are expected to find their own replacement if they need to be absent for their given rotation week.
9. Each prospective Audience of One member will audition and have an interview with the Worship Pastor.
10. Planning Center is our main source of information. Anything you might need to know will be on this website. If you have any questions, please feel free to contact the Worship Offices.

# **WORSHIP MINISTRY LEADERSHIP TEAM**

Derek Janney-Music & Worship Pastor  
Rich Abante-Choir Director & Orchestra Coordinator  
Tina Mascari-Worship Ministry Assistant  
Jack Lawton-Worship Choir Coordinator  
Vickie Mullins-Special Events Coordinator  
Mike Waddell-Technical Director/Audio  
Denise Johnson-Visual Arts Coordinator  
Bruce Castle-Drama Coordinator  
Claudia Abalo-Soprano Section Leader  
Lisa Booth-Alto Co-Section Leader  
Candy Swain-Alto Co-Section Leader  
Bryan McClintock-Tenor Section Leader  
Jason Mascari-Bass Section Leader